

Adagio (♩ = 52)

2 3 4 5 5 2 1 5 3 1

1 1 2 1

*p*

5

*pp*

9

*p*

13

*pp*

*dim. e rit.*

*ppp*

[una corda]

Detailed description: This is a musical score for a piece titled '4. Vidala'. The tempo is marked 'Adagio' with a metronome marking of 52 quarter notes per minute. The score is written for piano and consists of 13 measures. The key signature has one flat (B-flat). The time signature is 3/8. The first system (measures 1-4) features a treble and bass staff. The treble staff has a melodic line with fingerings 2, 3, 4, 5, 5, 2, 1, 5, 3, 1. The bass staff has a supporting line. Dynamics include *p*. The second system (measures 5-8) continues the melodic and harmonic development, with a *pp* dynamic marking. The third system (measures 9-12) shows a change in texture, with the treble staff having a more active line and the bass staff providing a steady accompaniment. Dynamics include *p*. The fourth system (measures 13) concludes the piece with a *pp* dynamic, a *dim. e rit.* instruction, and a *ppp* dynamic. The piece ends with a *[una corda]* instruction.