

# Sonatina

HWV 581

Georg Friedrich Händel

The image displays the first page of a musical score for a sonatina by Georg Friedrich Händel, HWV 581. The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The piece begins with a treble clef and a 12/8 time signature. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 4-7) includes a measure number '4' at the start and a piano dynamic marking 'p' in the bass staff. The third system (measures 8-11) includes a measure number '8' and a forte dynamic marking 'f' in the bass staff. The fourth system (measures 12-15) includes a measure number '12'. The fifth system (measures 16-19) includes a measure number '16'. The sixth system (measures 20-23) includes a measure number '20'. The score concludes with a final cadence in the sixth system.

24

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a sequence of chords and eighth notes, and a bass staff with a rhythmic pattern of eighth notes. Measure 25 continues the treble staff melody and adds a bass line with eighth notes. Measure 26 concludes the system with a final chord in the treble and a bass line ending with a quarter note.

27

Musical notation for measures 27-29. The system consists of a treble clef staff and a bass clef staff. Measure 27 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 28 shows a change in the treble staff's melodic direction and a corresponding bass line. Measure 29 ends with a final chord in the treble and a bass line.

30

Musical notation for measures 30-32. The system consists of a treble clef staff and a bass clef staff. Measure 30 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 31 continues the treble staff melody and adds a bass line with eighth notes. Measure 32 concludes the system with a final chord in the treble and a bass line.

33

Musical notation for measures 33-35. The system consists of a treble clef staff and a bass clef staff. Measure 33 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 34 shows a change in the treble staff's melodic direction and a corresponding bass line. Measure 35 ends with a final chord in the treble and a bass line.

36

Musical notation for measures 36-38. The system consists of a treble clef staff and a bass clef staff. Measure 36 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 37 continues the treble staff melody and adds a bass line with eighth notes. Measure 38 concludes the system with a final chord in the treble and a bass line.

39

Musical notation for measures 39-41. The system consists of a treble clef staff and a bass clef staff. Measure 39 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 40 shows a change in the treble staff's melodic direction and a corresponding bass line. Measure 41 ends with a final chord in the treble and a bass line.