

# Zwei Stücke aus den Waldszenen

Komponiert um die Jahreswende 1848/1849

## Eintritt

Robert Schumann  
Opus 82 Nr. 1

Nicht zu schnell M.M. ♩ = 132

The musical score for 'Eintritt' is written for piano in G major (one sharp) and 2/4 time. The tempo is marked 'Nicht zu schnell M.M. ♩ = 132'. The score consists of 20 measures, divided into five systems of four measures each. The notation includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-5. The piece begins with a piano introduction in the right hand, featuring a series of eighth notes and chords. The left hand provides a harmonic accompaniment with chords and single notes. The score includes first and second endings, with the first ending leading back to the beginning of the piece. The final measure ends with a double bar line and repeat dots.

20

24

28

32

36

40

*f*

*p*

*fp*

*pp*

*Ped.*

*\**

\*) Vorschläge in Originalausgabe und Autograph uneinheitlich als Achtel mit oder ohne Querstrich wiedergegeben; gemeint dürfte immer ein kurzer Vorschlag sein.

\*) Appoggiaturas in orig. edn. and autogr. given inconsistently as 8th-notes with or without diagonal strokes; they all are probably intended to be played as short appoggiaturas.

\*) Appoggiatures varient dans l'éd. orig. et l'autogr. entre la forme de croche barrée ou non barrée; probablement dans tous les cas appoggiature brève.