

Sechs Lieder ohne Worte

Opus 67 (1845)

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Andante

1 *p* Ped. 5 * Ped. Ped. *

3 13 3 *cresc.* *sf* *p* 5 45 1(2) 2(1) Ped. 2 * *sempre col Ped.*

6 2 *cresc.* 4 3 4

8 *sf* *f* 1 2 1 *di - mi -* 2 Ped. *

10 2 1 5 2 4 *- nuendo* *p* 1 3 3 *cre -* 3 (1 2) Ped. * Ped. *

12

scen - - - do *sf* cre - - -

Ped. *Ped.* *Ped.*

14

scen - - - do *f*

Ped. *Ped.* *Ped.*

16

più f *espressivo* *dim.*

Ped. *Ped.* *Ped.*

18

p *p* cre - - -

Ped. *Ped.* *Ped.*

20

-scen - - - do *sf* *al ff* *sf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

23 *p* *Ped.* *

25 *cresc.* *sf* *più cresc.* *f* *Ped.* *

28 *sf* *dim.* *pp* *sempre pp* *Ped.* *

31 *Ped.* *

34 *dim.* *pp* *sempre* *Ped.* *