

III. Forlane

à la mémoire du lieutenant Gabriel Deluc
(in memory of First Lieutenant Gabriel Deluc)

Duration: 5:30 minutes

Allegretto, $\text{♩} = 96$ (a)

Piano

The musical score is written for piano and right hand (RH). It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is Allegretto, with a quarter note equal to 96 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by bar lines, with some measures containing repeat signs. The first system starts with a piano (p) dynamic. The second system begins with a measure number 5 in a box. The third system begins with a measure number 9 in a box. The fourth system begins with a measure number 12 in a box and includes a mezzo-forte (mf) dynamic marking. The score concludes with a final cadence in the right hand.

16

5 3 1 4 2 1 e

pp

① *une corde (una corda)*

20

3 5 4 5 3 2 1

pp

① *une corde (una corda)*

24

5 3 1

p

① *une corde (una corda)*

28

5 4 3 2 1 5 4 3 2 1

pp

① *une corde (una corda)*

32

pp

36

pp

RH

40

LH

p

44

pp

48

52

1. 2.

p

56

RH

p

60

LH

pp

64

p